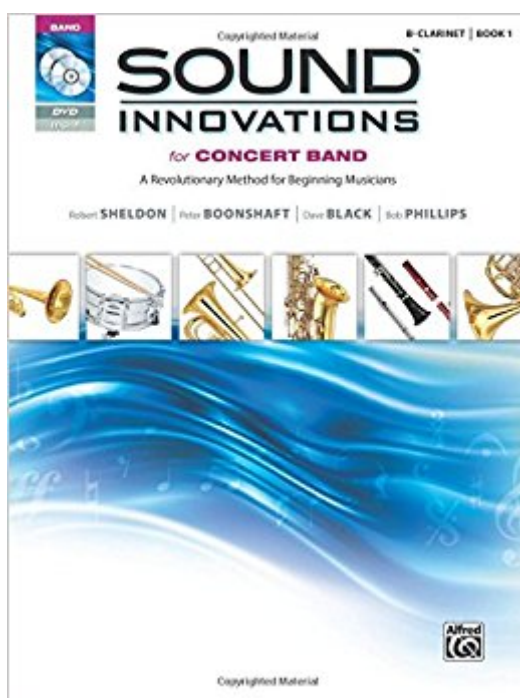


The book was found

Sound Innovations For Concert Band, Bk 1: A Revolutionary Method For Beginning Musicians (B-flat Clarinet), Book, CD & DVD



Synopsis

Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. This title is available in SmartMusic.

Book Information

Series: Sound Innovations for Concert Band (Book 1)

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Average Customer Review: 4.7 out of 5 stars 38 customer reviews

Best Sellers Rank: #16,075 in Books (See Top 100 in Books) #6 in [Books > Arts &](#)

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Customer Reviews

great item

Thank you.

Our kid uses this in school, and she has taken the flute lessons to her keyboard. I think she will use beyond this school year. Of course, we had to buy this for her band class, so with that said, if you are looking a good beginner book, it works for our kiddo. Our kiddo does like the book and finds it easy to play her flute with.

Bought two books for my husband and he loves this one, everything he needs is right there displayed on the page he is looking at- when he needs it, so he doesn't have to flip through the book to find what exactly they are referring to at that moment. It starts at the beginning and takes

you through to more complex ideas/methods. The other book I got him was frustrating and he NEVER uses it (Rhythm Master the Band Method). Both are for Sax Tenor B flat.

Make sure when you purchase to get the right book for the instrument you are going to play. As a new band parent I did not know each instrument needed a different book.

Im sure this is a great book! We accidentally ordered the flute book when we needed the TROMBONE book, but we know the trombone book is good, so Im sure the flute book is also!

Great, new approach to teaching music. I use it in all my beginning band classes.

Perfect for my 10 year old beginning percussionist. There are plenty of basic scales and songs to keep him busy and learning. He's pleased with the book as well.

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